

Waking Up Jacques!

Nathan Cahill

♩.=100

S1

S2

A

♩.=100

mp

The first system of the score consists of four staves. The top three staves are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). Each staff is in treble clef, key of D major (two sharps), and 12/8 time. The first three staves are currently empty. The fourth staff is for piano accompaniment, with a tempo marking of ♩.=100 and a dynamic marking of *mp*. It features a rhythmic melody in the right hand and a bass line in the left hand.

4

Fre - re Jac - ques, — Dor - mez - vous? —

mf

Fre - re Jac - ques, —

mf

Fre - re Jac - ques, —

mf

The second system of the score consists of four staves. The top three staves are for vocal parts: S1, S2, and A. Each staff is in treble clef, key of D major, and 12/8 time. The lyrics are written below the vocal staves. The first staff has the lyrics "Fre - re Jac - ques, — Dor - mez - vous? —" with a dynamic marking of *mf*. The second staff has the lyrics "Fre - re Jac - ques, —" with a dynamic marking of *mf*. The third staff has the lyrics "Fre - re Jac - ques, —" with a dynamic marking of *mf*. The fourth staff is for piano accompaniment, continuing the melody from the first system.

Son - nez les mar-tin - ez?

Dor - mez - vous? Son - nez les mar-tin - ez?

Dor - mez - vous?

11

accel. ♩.=125

Ding, dang, dong! WAKE UP!

Ding, dang, dong! WAKE UP!

Son-nez les mar-tin - ez? Ding, dang, dong! WAKE UP!

accel. ♩.=125

mf

15

f How do we get him up? Day-light yet is fleet ing! Sure-ly there's a cure for

f How do we get him up? Day-light yet is fleet ing! Sure-ly there's a cure for

f How do we get him up? Day-light yet is fleet ing! Sure-ly there's a cure for

19

his comp-ul - sive sleep- ing?_ The sun comes through the win- dow, the clock is tick - ing on,

his comp-ul - sive sleep- ing?_ The sun comes through the win- dow, the clock is tick - ing on,

f His comp-ul - sive sleep- ing?_ R.H. (Tick,
L.H.

22

He needs to wake to ring the morn-ing bells, 'Ding, dong!'

He needs to wake to ring the morn-ing bells, Ding, dong, ding, dong, ding, *mp*

Tock, Tick, Tock, Tick)

26

mf Fre - re Jac - ques,

mp dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

mf Fre - re Jac - ques,

Sample

Dor - mez - vous? Can you e - ven hear us

dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

Dor - mez - vous?

Sing to you?

dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong. For *f*

Can you e - ven hear us Sing to you?

Brightly!

Sample

Morn-ing bells are ring - ing, Morn-ing bells are ring - ing, a-ring - ing:

f

morn-ing bells are ring - ing, morn-ing bells are ring - ing! Hear the bells a-ring - ing:

Morn-ing bells are ring - ing, ring - ing, ring - ing, Hear the bells say

f

38

1. Ding, dang dong? — Ding, dang dong!

2. Ding, dang dong? For Ding, dang dong!

Ding, dang dong? — Ding, dang dong, ding, dong, ding, dong, ding, dong, ding,

Sample

42

mf Some one fetch a roos - ter, and put it on his head? Or light a fi - re crack - er,

mf Some one fetch a roos - ter, and put it on his head? Or light a fi - re crack - er,

mf dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

45

un-der-neath the bed! Splash him with cold wat- er, — or poke him with a stick... (*poke*) Then

un-der-neath the bed! Splash him with cold wat- er, — or poke him with a stick... (*poke*) Then

f Un-der-neath the bed! dong, ding, dong, ding, dong, ding, dong, Ouch!

L.H.

roll him off his bed be-cause the sit - u - a - tion's dras - tic!

roll him off his bed be-cause the sit - u - a - tion's dras - tic!

Ding, dong, ding, dong, ding, dong, ding, dong,

mp

Fre - re Jac - ques, So de - vout!

mf

Fre - re Jac - ques,

mf

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

Will you e - ven wake up, When we shout!

So de - vout! Will you e - ven wake up, When we shout!

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding.

sfz

60 *Brightly!*

Noon - day bells are ring - ing, Noon - day bells are
f
 For Noon - day bells are ring - ing, Noon - day bells are ring - ing!
f
 Noon - day bells are ring - ing, ring - ing,
f

63

1. ring - ing, a-ring - ing: Ding, dang dong? 2. Ding, dang dong!
 Hear the bells a-ring - ing: Ding, dang dong? For Ding, dang dong!
 ring - ing, Hear the bells say Ding, dang dong? Ding, dang dong, ding, dong, ding,
 1. 2. *mf*

67

mf Fi-nal-ly he stirs, Heknows he's ra-ther late. He rush-es now to get there or the
mf Fi-nal-ly he stirs, Heknows he's ra-ther late. He rush-es now to get there or the
 dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,
mf

Meno mosso

♩.=125

priest will be i-rate! But here may lie an is - sue - you may be ob - so - lete For

mp *f*

priest will be i-rate! But here may lie an is - sue - you may be ob - so - lete For

mp *f*

Priest will be i-rate! You may be ob - so - lete

mp *f*

Meno mosso

mp *mf*

♩.=125

you've been in your bed all day... And now WE need to sleep!

(spoken)

you've been in your bed all day... And now WE need to sleep! For

(spoken)

Yawn!

f *mf* *sfz*

Ev'n - ing bells are ring - ing, Ev'n - ing bells are ring - ing, a - ring - ing:

Ev'n - ing bells are ring - ing, Ev'ning bells are ring - ing! Hear the bells a - ring - ing:

f

Ev'n - ing bells are ring - ing, ring - ing, ring - ing, Hear the bells say

f

81

1. Ding, dang dong? 2. Ding, dang dong! We'll

Ding, dang dong? For Ding, dang dong! We'll

Ding, dang dong? Ding, dang dong?

84

try a - gain to - mor - row, Ding, dang dong!

try a - gain to - mor - row, Ding, dang dong!

Ding, dang, ding, dang, Ding, dang dong!

R.H.

L.H.